

**VENEZIA 78. PROGRAMMA COMPLETO**

Cineitalia.it

CONCORSO	FUORI CONCORSO	ORIZZONTI	ORIZZONTI CORTI	ORIZZONTI EXTRA
<b>Madres paralelas</b> Pedro Almodóvar	<b>FICTION</b> <b>Il bambino nascosto</b> Roberto Andò	<b>Atlantide</b> Yuri Ancarani	<b>Don't get too comfortable</b> Shaima Al Tamimi	<b>Costa Brava</b> Mounia AkI
<b>Mona Lisa and the Blood Moon</b> Ana Lily Amirpour	<b>Les choses humaines</b> Yvan Attal	<b>Miracol</b> Bogdan George Apetri	<b>Techno, Mama</b> Saulius Baradinskas	<b>Mama, ya doma (Mama, I'm home)</b> Vladimir Bitokov
<b>Un autre monde</b> Stéphane Brizé	<b>Ariaferma</b> Leonardo Di Costanzo	<b>Piligrimai</b> Laurynas Bareisa	<b>Descente (4 am)</b> Mehdi Fikri	<b>Ma nuit</b> Antoinette Boulat
<b>The Power of the Dog</b> Jane Campion	<b>Halloween Kills</b> David Gordon Green	<b>Il paradiso del pavone</b> Laura Bispuri	<b>Mulaqat (Tempesta di sabbia)</b> Seemab Gul	<b>La ragazza ha volato</b> Wilma Labate
<b>America Latina</b> Fabio D'Innocenzo, Damiano D'Innocenzo	<b>La scuola cattolica</b> Stefano Mordini	<b>Pu bu (The Falls)</b> Mong-hong Chung	<b>Heltzear</b> Mikel Gurrea	<b>7 Prisoneiros</b> Alexandre Moratto
<b>L'événement</b> Audrey Diwan	<b>Old Henry</b> Potsy Ponciroli	<b>El hoyo en la cerca</b> Joaquin Alejandro del Paso Puente	<b>Los huesos</b> Cristóbal León, Joaquín Cociña	<b>Land of Dreams</b> Shirin Neshat, Shoja Azari
<b>Competencia oficial</b> Gastón Duprat	<b>The Last Duel</b> Ridley Scott	<b>Amira</b> Mohamed Diab	<b>Tou sheng, ji dan, zuo ye ben (Hair tie, egg, homework books)</b> Runxiao Luo	<b>Sokea mies, joka ei halunnut nähdä Titanicia (Il cieco che non voleva vedere Titanic)</b> Teemu Nikki
<b>Il buco</b> Michelangelo Frammartino	<b>Dune</b> Denis Villeneuve	<b>À plein temps</b> Eric Gravel	<b>Il turno</b> Chiara Marotta	<b>La macchina delle immagini di Alfredo C.</b> Roland Sejko
<b>Sundown</b> Michel Franco	<b>Last Night in Soho</b> Edgar Wright	<b>Cenzorka (107 Mothers)</b> Peter Kerekes	<b>Fall of the Ibis King</b> Josh O'Caomh	
<b>Illusions perdues</b> Xavier Giannoli	<b>NON FICTION</b> <b>Life of Crime 1984-2020</b> Jon Alpert	<b>Vera andron detin (Vera sogna il mare)</b> Kaltrina Krasniqi	<b>Pid pokati mai (New abnormal)</b> Sorayos Prapapan	
<b>The Lost Daughter</b> Maggie Gyllenhaal	<b>Tranchées</b> Loup Bureau	<b>Les promesses</b> Thomas Kruithof	<b>La fée des Roberts</b> Léahn Vivier-Chapas	
<b>Spencer</b> Pablo Larraín	<b>Viaggio nel crepuscolo</b> Augusto Contento	<b>Bodeng sar (White Building)</b> Kavich Neang	<b>Kanoyama (L'ultimo giorno)</b> Momi Yamashita	
<b>Freaks Out</b> Gabriele Mainetti	<b>Republic of Silence</b> Diana El Jeiroudi	<b>Wela (Anatomy of Time)</b> Jakrawal Nilthamrong	<b>Ato</b> Bárbara Paz	
<b>Qui rido io</b> Mario Martone	<b>Hallelujah: Leonard Cohen, A Journey, A Song</b> Daniel Geller, Dayna Goldfine	<b>El otro Tom</b> Rodrigo Plá	<b>Preghiera della sera (Diario di una passeggiata)</b> Giuseppe Piccioni	
<b>On The Job: The Missing 8</b> Erik Matti	<b>DeAndré#DeAndré. Storia di un impiegato</b> Roberta Lena	<b>El gran movimiento</b> Kiro Russo		
<b>Żeby nie było śladów (Leave no traces)</b> Jan P. Matuszyński	<b>Django &amp; Django</b> Luca Rea	<b>Once upon a time in Calcutta</b> Aditya Vikram Sengupta		
<b>Kapitan Volkonogov bezhal (Captain Volkonogov Escaped)</b> Natasha Merkulova	<b>Ezio Bosso. Le cose che restano</b> Giorgio Verdelli	<b>Nosorih (Rinoceronte)</b> Oleh Sentsov		
<b>The Card Counter</b> Paul Schrader	<b>CORTI</b> <b>Scenes from a Marriage (Episodi 1-5)</b> Hagai Levi	<b>True Things</b> Harry Wootliff		
<b>È stata la mano di Dio</b> Paolo Sorrentino	<b>Plastic Semiotic</b> Radu Jude	<b>Inu-oh</b> Masaaki Yuasa		
<b>Vidblysk (Reflection)</b> Valentyn Vasyanovych	<b>Liang ye bu neng liu (The Night)</b> Tsai Ming-liang			
<b>La caja</b> Lorenzo Vigas	<b>Sad Film</b> Vasili			